David K. Chatt

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**EDUCATION & RESIDENCIES**

Penland School of Crafts, Penland, NC

Resident artist, 2008-2011

Pratt Fine Arts Center, Seattle, WA,

Pilchuck Glass School, Stanwood, WA ◦ 2006

Sosin Scholarship, 1995

Maveety Scholarship, 1994

Western Washington University, Bellingham, WA - B.A., Design, 1989

**EXHIBITIONS**

**(Select Exhibitions from 1992 - 2016)**

International Glass Invitational, Habitat Galleries, Detroit, MI, 2016

North Carolina Arts Council Fellowship Show, Southeastern Center for Contemporary Art, Winston Salem NC, 2016

Furnace and Flame, Spartanburg Arts Museum, Spartanburg, NC, 2015

Reston Arts Center, Reston VA, Bead, 2015

0 to 60 The Experience of Time Through Contemporary Art, North Carolina Museum of Art, Raleigh NC, 2014

Greenhill Center for NC Arts, Greensboro, NC – “Winter Show,” 2014

“Igneous Expressions,” David McCune International Art Gallery, Methodist University, Fayetteville, NC, 2013

“Life on a String: 35 Centuries of the Glass Bead,” Corning Museum of Glass, Corning, NY, 2013

Mobilia Gallery, Cambridge, MA—“The Beadmaker’s Art,” 2013

Penland Gallery, Penland School of Crafts, Penland, NC, 2013

North Carolina Museum of Art, Raleigh, NC, "0 to 6,0: The Experience of Time Through Contemporary Art," 2013

Fusion: [A New Century of Glass], Oklahoma City Museum of Art, Oklahoma City, OK

Bellevue Arts Museum, Bellevue, WA "BAM Biennial 2012: High Fiber Diet"

Loveland Museum-Gallery, Loveland, CO -- "Integral Elements," 2010 -- “Men of the Cloth,” traveling show, 1999 - 2000

Habitat Galleries, Tysons Corner, VA -- "Artists of Penland," 2009

Tibbott Gallery, Nashville, TN -- "Solo Show," 2008

Snyderman-Works Gallery, Philadelphia, PA -- "Fiber Biennial," 2008

Mobilia Gallery, Cambridge, MA -- "Celebrating the Art of Adornment," 2007 -- Solo Show, 2004 -- SOFA Chicago, 1997

PISMO Gallery, Denver, CO -- "2007 Bead Invitational", 2007

National Liberty Museum, Philadelphia, PA -- "Glass Bead," 2006

Glass Museum of Tacoma, “Contrast: A Glass Primer,” 2006

Bellevue Arts Museum, Retrospective, Bellevue, WA, "Two Hands, Twenty Years and a Billion Beads,” 2005

Wustum Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence," 2005

Houston Center for Contemporary Craft, Houston, TX -- "The Seeds of Beads," 2003

American Craft Museum, New York, NY -- “Beadz!: Contemporary Bead Artists,” 1999 - 2000

The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH -- “Bead Works,” 1998

Leedy Voulkos Gallery, Kansas City, MO -- “Pure Vision: American"

Twenty-eight other exhibitions with various venues nationwide, 1992 - 2001 - details available upon request

**COLLECTIONS**

Corning Museum of Glass, Corning, NY, 2010

Museum of Fine Arts, Boston, Boston, MA, 2007

Tacoma Art Museum, Tacoma, WA, 2003

Bead Museum, Glendale, AZ, 2003

The Museum of Arts and Design, formerly The American Craft Museum, New York, NY, 2002

The Kamm Teapot Collection, Los Angeles, CA, contact Mobilia Gallery, Cambridge, MA, 1997

Charles A. Wustum Museum of Fine Arts, Racine, WI, 1996

**PROFESSIONAL EXPERIENCE**

TEACHING & LECTURES

Urban Glass, Brooklyn NY, 2015

Eureka Springs School of the Arts, Eureka Springs, AR, 2015

Haystack Mountain School of Crafts, Deer Isle, ME, lecture and workshop, 2014

Penland School of Crafts, Penland, NC, 2013

Pilchuck School of Glass, Stanwood, WA, workshop, 2008

Penland School of Crafts, Penland, NC, lectures and workshops, 2002 - 2008

Arrowmont, Gatlinburg, TN, workshop, 2007, 1999

Third International Bead Conference, Istanbul, Turkey, lecture and workshop, 2007

Geelong Forum, Geelong, Australia, workshop, 2007

Aotearoa Textiles Regional Forum, New Zealand, workshop, 2007

The Victoria and Albert Museum, London, England, lecture, 2006

Haystack Mountain School of Crafts, Deer Isle, ME, lecture and workshop, 2005

Vanderbilt University, Nashville, NC, workshops 2008

Glass Art Society Conference, St Louis, MO, lecture, 2006

Bellevue Arts Museum, Bellevue, WA, lecture, 2005

Gardiner Museum of Ceramic Arts, Toronto, Canada, lecture & workshop, 2003

Friends of Fiber Art, lecture, Five Perspectives SOFA Chicago, 1998

Various locations since 1991, locally, nationally, and internationally, in England, Canada, Turkey, Kenya, Australia, and New Zealand

JURIES

Individual Excellence Award, Ohio Arts Council, Columbus, OH, 2013

The Philadelphia Museum of Art, Philadelphia, PA -- “Craft Show,” 2004

Create Your Style with Swarovski. Swarovski AG, 2008

Bead Museum DC, Washington D.C., -- “The Rebelious Bead,” 2002

Folklife, Seattle, WA, 2001

The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH -- “Bead Works 2000,” 1999

Beads & Beyond, summer competition and exhibition, 1998

Goldstein Gallery Bead Show, University of Minnesota, Minneapolis, MN, 1997

Bead Conference, Bellevue Art Museum, WA“Ubiquitous Bead II,” and “Rebellious Bead,” 1985

**Honors, Grants, & Awards**

North Carolina Arts Council Fellowship recipient, 2014

United States Artists, online grant campaign resulting in the creation & installation of 2000 lb. window in a residence, 2011

Resident Artist, Penland School of Crafts, Penland, NC, 2008-2011

Vanderbilt University, Nashville, NC, artist residency, 2008

Pilchuck School of Glass, Stanwood, WA

Scholarship Recipient, 2007, 1994, & 1995

Doug & Dale Anderson Scholarship Recipient, 2006

Oregon College of Art and Craft, Portland, OR, Craft Biennial Merit Award Winner, 2003

Portland Bead Society, Portland, OR, Purchase Grant Award, 2003

Pratt Fine Arts Center, Seattle, WA, Artist in Residence, 2001

Artist Trust, award recipient from the Washington State Arts Commission, 2000

Lillian Elliott Award, one of eight nominated for the by 3 anonymous notables in the field of Fiber Art, 2000

Betty Bowen/Poncho Recognition Award, administered by the Seattle Art Museum, 1997